



**Workers Arts &
Heritage Centre**

Media Release For Immediate Release

August 18, 2008

The Migrants' Journey

At the Workers Arts and Heritage Centre September 12 – December 19, 2008



Photograph: Terry Asma
Electronic documentary: Terry Asma and Katrina Simmons
2020 studios

at the Workers Arts and Heritage Centre
51 Stuart Street, Hamilton L8L 1B5
www.wahc-museum.ca

September 12 to December 19, 2008
Opening reception September 12 at 7:00 pm
Light refreshments will be served

Workers Arts and Heritage Centre/Centre des arts et du patrimoine des travailleurs et travailleuses
51 Stuart Street Hamilton, Ontario L8L 1B5
www.wahc-museum.ca

Tel: 905.522.3003 Fax: 905.522.5424 email: wahc@wahc-museum.ca

CUPE-SCFP
CUPE Local 1281



Workers Arts & Heritage Centre

Background: The Migrants' Journey

"The United States is spending billions of dollars to reinforce their southern boundary, but migrants from Central America and Mexico still pour across the border, along increasingly dangerous routes. Though we have thousands of Latin Americans living in Canada or toiling seasonally in our farm fields, our media rarely covers this mass migration.

In late 2006, photographer Terry Asma visited Mexico to photograph some of these people. He visited migrant hostels, and talked to men and women waiting to jump a US-bound freight train. He met with American vigilantes from the Minuteman Civil Defense Corps, visited Mexican farm labourers in California, and water stations for migrants in the Arizona desert.

The Migrants' Journey offers both a personal and journalistic perspective from the border regions of Mexico and its neighbouring countries." 2020 Studios

The Workers Arts and Heritage Centre opens the second in its 2008/2010 exhibition series with *The Migrants' Journey* from Terry Asma and Katrina Simmons of 2020 Studios.

2020 Studios is "an internationally published Canadian photojournalist team based in Dundas, Ontario. For more than twenty years, Terry Asma's images and Katrina Simmons' words have captured the social and political climate of countries around the world.

They have covered the celebration of culture, as well as food politics, natural disasters, and the aftermath of war and revolution, revealing the strength of family and the resilience of the human spirit."

The Migrants' Journey is a series of 23 large-format, black and white photographs by Terry Asma documenting the heroic journey of Hispanic workers to a better life north of the US/Mexican border. Asma's accompanying, fifteen minute electronic documentary ... a collaboration with writer and narrator Katrina Simmons ... includes voices from the journey. It will be presented on opening night, and can be viewed in the gallery for the duration of the exhibition.

The Workers Arts and Heritage Centre is Canada's only national cultural organization dedicated to the celebration and preservation of workers' history and culture. For further information about the exhibition, please contact the Workers Arts and Heritage Centre, 51 Stuart Street, Hamilton L8L 1B5; www.wahc-museum.ca; 905-522-3003 x 26

Open hours: Tuesday to Saturday 10 am to 4 pm. Group tours by appointment.
WAHC gratefully acknowledges the ongoing support of the Ontario Arts Council, The City of Hamilton and our union and individual donors and sponsors

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